



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Compare the ancient's plan:

And out of her own goodness [I will] make the net
That shall enmesh them all. II, i, 367-8.

Mura's feigned solicitude,

"Tis too secure a confidence betrays
Minds valiant to irreparable dangers. II, i, 90-1,

is strongly suggestive of the Venetian's:

I would not have your free and noble nature,
Out of self-bounty, be abused. III, iii, 199-200.

When called upon for a "testimonial" or a
"living reason," each slanderer falsely quotes
the man whom he accuses. Each invokes the
manly self-control of his victim in order to
prevent a disastrous outbreak, at the same time
seeing to it that the newly-excited wrath does
not abate. In both dramas, a handkerchief is
used as an instrument of evil. Finally, the
line

And who can say now Abrahen is a villain?
IV, i, 315.

is nothing less than an echo of Iago's challenge:

What's he then that says I play the villain?
II, i, 342.

Besides the parallels pointed out by Dr.
Parrott, the following echoes may be found
interesting:

Make us not a stranger to your thoughts.
R. for H., I, i, 86.

Makest his ear
A stranger to thy thoughts. Oth. III, iii, 143-4.

In his extremity, the wronged Mura cries out:

Methinks the horror of the sound should fright
To everlasting ruin the whole world. III, i, 166-7.

Othello's words are:

Methinks it should be now a huge eclipse
Of sun and moon, and that the affrighted globe
Should yawn to alteration. V, ii, 99-100.

Mura—My just-waked wrath shall riot till it sink
In the remorseless eddy. III, i, 208-9.

Othello—My bloody thoughts, with violent pace,
Shall ne'er look back, ne'er ebb to humble
love,
Till that a wide and capable revenge
Swallow them up. III, iii, 457-60.

If those on which his eyes hang were my heart-strings.
R. for H., IV, i, 64-5.

Though that her jesses were my dear heart-strings.
Oth. III, iii, 261.

GILBERT COSULICH.

West Des Moines High School.

VITZLIPUTZLI

To my note on *Vitzliputzli* (*Modern Language Notes*, November, 1913) I beg to add the
following quotation from Gryphius' *Horribilicribrifax*, Act. I, Scene 1: "Behüte mich der
grosse Vitriputrli." Here Vitriputrli is obviously
identical with Vitzliputzli.

The reference was kindly pointed out to me
by Prof. G. W. von Zedlitz of Victoria College,
University of New Zealand.

C. H. IBERSHOFF.

University of Wisconsin.

CHAUCEER'S PROPHECY IN 1586

An interesting reference to "Chaucer's
Prophecy" is found in a letter of information
and complaint addressed by "A.B." to Lord
Burghley, dated July 7, 1586.¹ The substance
of the letter is given in the *Calendar* as follows:

"Wm. White, a merchant of these West parts,
informed the writer that being at St. Malo
last month, he heard that 16 of their ships and
barks had been rifled or taken by English men-
of-war, and that their hatred of the English
was such that our merchants dare not walk
about in public."

¹ *Calendar of State Papers, Domestic, Addenda*,
1580-1625, p. 181. The reference was called to my
attention by Dr. Carleton Brown.